

# INTERNATIONAL YEAR OF SOUND 2020

## OPENING

31 January 2020

Grand Amphithéâtre La Sorbonne



[www.sound2020.org](http://www.sound2020.org)



# Program

## 1900-1950 Welcome and Introductions

<b>Prof. Jean Chambaz</b>	<b>President, Sorbonne Université</b>
<b>Prof. Mark Hamilton</b>	<b>President, International Commission for Acoustics</b>
<b>Christian Hugonnet</b>	<b>President, La Semaine du Son</b>
<b>Prof. Vincent Gibiat</b>	<b>President, Société Française d'Acoustique</b>
<b>Prof. Michel Spiro</b>	<b>President, International Union of Pure and Applied Physics</b>
<b>Dr. Shelly Chadha</b>	<b>World Health Organization Representative</b>

**1950-2000 Musical Interlude** **Maxime Perrin and Samuel Thézé** *Sponsored by SFA*

**2000-2020 "Importance of Sound in our World"** **Marion Burgess, IYS 2020 co-organizer**

**2020-2030 Activities-IYS 2020** **Prof. Jean-Dominique Polack, IYS 2020 co-organizer**

**2030-2040 Film : "Sounds of our Life"** *Sponsored by I-INCE*

**2040-2120 Concert : "Révolutions Vocales"** **Compagnie VocAliques**  
*Sponsored by Acoustics First*

**Moderator: Prof. Michael Taroudakis, IYS 2020 co-organizer**

## Film "Sounds of our Life"

**Producer : International Commission for Acoustics**



**Director : Antonio Fischetti**

**Sponsor :**  **i-ince** INTERNATIONAL INSTITUTE OF NOISE CONTROL ENGINEERING

Sponsored by the International Institute of Noise Control Engineering, this short film highlights the importance of sound throughout all aspects of our life. It is premiered at the Opening of the International Year of Sound and then made available freely for use into the future.



## Révolutions Vocales      Performed by Compagnie VocAliques

In the form of a burlesque conference, **Révolutions Vocales** presents the multiple compositions for the voice written since the 1960's.

Shedding light on the scores, analysing the various styles, sometimes settling scores (both musical and personal), three characters embark upon vocal and theatrical contests which slip into the interpretation of works reflecting an unprecedented range of vocal emotions and productions.

### Composers and Pieces

APERGHIS Georges (1945),	<i>Recitations (1970) et Conversations (1985)</i>
BERBERIAN Cathy (1925-1983),	<i>Stripsody (1966)</i>
BERIO Luciano (1925-2003),	<i>Sequenza III (1966)</i>
BOUCHOT Vincent (1966),	<i>Et maintenant silence (2015)</i>
CAGE John (1912-1992),	<i>Living room music (1940)</i>
DUSAPIN Pascal (1955),	<i>Two walking (1994)</i>
LEROUX Philippe (1959),	<i>Ma belle si tu voulais (1993)</i>
MACHE François-Bernard.	<i>Maponos, extrait des Trois chants sacrés (1984)</i>
REBOTIER Jacques (1950),	<i>Douze essais d'insolitude, extrait du Dos de la langue (2001)</i>
STOCKHAUSEN Karlheinz (1928-2007),	<i>Tierkreis, mélodies sur les signes du Zodiaque (1975-1976)</i>

### Artists:

Soprano, actress : **Irène BOURDAT**  
Mezzo soprano, actress: **Nathalie DUONG**  
Baritone, actif, translator: **Jean-Michel SERENI**

**Révolutions Vocales** was written by **Irène BOURDAT** and **Annabelle PLAYE** and staged by **Vincent BOUCHOT**

### Compagnie VocAliques

LA COMPAGNIE VOCALIQUES is a French company that presents concerts featuring baroque, classical and contemporary vocal music: They notably mounted the opera *Le Devin du Village* by J.J. Rousseau. The company's research is also focused on the little-known repertoire of South American baroque, and its links with traditional music from Latin America. Their show "Revolutions Vocales" was on tour in 2015-2017 with the Jeunesses Musicales de France. The company has performed among others at the Palais des Beaux-Arts in Lille, at the Musée Mandet and for the National Monuments

The productions of Compagnie Vocaliques put particular emphasis on bridges between musical works and literary and poetic works. At the same time, the artists are involved in educational actions: thematic upstream of the shows on offer, awareness of contemporary, classical and Baroque repertoires, vocal and bodily expression, voice and art therapy.

Sponsor :  **AcousticsFirst**  
CORPORATION

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## Musical Interlude      Maxime Perrin and Samuel Thézé

Sponsor :  **Sfa**






## Sound Installation-Tour Zamansky

### "The Cloudspeakers"

January 20 – February 7



'The Cloudspeakers' is a creative work by Michel Risse and Décor Sonore, a French company dedicated to sound productions for public space that challenge the way we listen to our everyday environment. This installation on the top of the Tour Zamansky of Sorbonne University is sponsored by NEXO with assistance from La Semaine du Son and Sorbonne University. Décor Sonore will be experimenting with 'The Cloudspeakers' over the period of La Semaine du Son de l'UNESCO and the opening of the International Year of Sound.

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### Demonstrations - Grand Amphithéâtre Foyer

The UK Acoustics Network (UKAN) are presenting two exhibits demonstrations of multi-zone sound field reproduction, enabling you to experience the wonderful breadth of acoustics by visiting the arts, humanities and sciences. They were created by researchers from the Institute of Sound and Vibration Research (ISVR - University of Southampton, UK).

The first exhibit is a unique cylindrical speaker array, for which a sound composition was commissioned from artist Kevin Walker in collaboration with Alexia Charoud. Constructed from a mix of field recordings and synthesised sounds, it demonstrates a multi-zone soundscape set in a variety of acoustic environments – you can stand still and let the soundscape take you on a journey, or walk around to follow your favourite sound. This original artwork is constructed from field recordings and digital synthesised sounds.



The second exhibit documents the history of acoustics from pre-history to the present day. French and English language soundtracks are available, just stand in your preferred sound zone – maybe you'll learn something new!

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